

Just like in the well-known fable Little Red Riding Hood, wolves are traditionally described as villains and portrayed as evil and horrible. Now, thanks to the latest research, this picture of wolves is changing. New studies and evidence give an intriguing insight into a sophisticated social structure centred around wolf family life. At the root of this is a complex level of communication built partly on facial expressions that reflect a wolf's feelings. In effect, wolves 'talk' by making faces at each other. Researchers believe wolves may have used these communication skills to build bridges with hunter-gatherer people in a journey that finally led to the domestic dogs we know today. "Most people think of wolves as unpleasant creatures but this is nonsense," says Elena Hobkirk of Durham University. "They are in fact animals which are capable of joy and friendliness as well as anger."

66. According to the passage, wolves ----.

- A) are undeniably the villains of the social structure around them
- B) are being given a new image thanks to the recent studies about them**
- C) are usually illustrated as friendly and adorable in literary works
- D) are often the main characters of fables and fairy tales
- E) are described in Little Red Riding Hood in terms of their family life